



AKG C214 Large-Diaphragm Condenser Microphone

- * Cardioid Pattern
- * 1-Inch Capsule
- * Switchable 20 dB Pad & Low-Cut Filter
- * 143 dB Dynamic Range
- * Integrated Capsule Suspension
- * Double-Mesh Grille for RF Immunity
- * Gold-Plated XLR Connector
- * Shockmount, Windscreen
- * Carrying Case



615243 P/N: # 3185X00010US\$ 536.80



Rode NT1 Cardioid Condenser Microphone

- * NT1 Microphone
- * HF6 1" Capsule
- * Rycote Lyre Internal Shockmount
- * Low Self-Noise for Quiet Operation
- * Nickel-Plated Aluminum Body
- * Scratch-Resistant Ceramic Outer Layer
- * RM2 Mic Clip



615259US\$ 399.10



Shure PGA27-LC Large Diaphragm Side-Address Condenser Microphone

- * Cardioid Polar Pattern
- * Unobtrusive Visual Presence
- * High-Pass Filter
- * -15 dB Pad
- * Shockmount
- * Padded Zipper Bag



615256US\$ 340.60

AKG C314 Multi-Pattern Condenser Microphone

- * Cardioid, Supercardioid, Omni, Figure 8
- * Dual 1" Diaphragm
- * Overload Detection LED
- * Suspended Capsule
- * -20 dB Pad
- * Bass-Cut Filter at 100 Hz
- * Low Self Noise



615244 P/N: # 3386Z00010US\$ 1,132.00

Rode NT1-A Large Diaphragm Condenser Microphone

- * Cardioid Polar Pattern
- * 1" Diaphragm
- * Transformerless Output Stage
- * 48V Phantom Power
- * Included Shielded XLR Cable
- * Included Shockmount & Pop Filter
- * Included Dust Cover
- * Included Instructional DVD



615260US\$ 392.30

Shure BETA 52A - Kick Drum Microphone

- * Frequency response shaped specifically
- * Built-in dynamic locking stand adapter
- * Studio quality performance
- * Supercardioid pattern for high gain
- * Hardened steel mesh grille
- * Advanced pneumatic shock mount system
- * Neodymium magnet & Low sensitivity



615346US\$ 252.00

AKG C414 XLII Reference Multi-Pattern Condenser Microphone

- * Cardioid, Omnidirectional & Figure-8
- * Dual 1-Inch Capsule
- * Switchable 6, 12, & 18 dB Pads
- * Three Switchable Bass-Cut Filters
- * HF Boost at 3 kHz for Distance Miking
- * Elastic Capsule Suspension
- * Lock Mode to Disable Controls
- * Peak-Hold LED
- * Carrying Case, Shockmount, Pop Filter



615245 P/N: # 3059X00060US\$ 1,582.80

Rode NT2-A Multi-Pattern Dual 1" Condenser Microphone

- * SM6 Shock Mount & Pop Filter
- * XLR Cable
- * Dust Cover
- * John Merchant Instructional DVD
- * Multi-Pattern Selectable
- * Variable Pad and Filter



615261US\$ 564.30



Sennheiser MK 4 Studio Condenser Microphone

- * Versatile Condenser Microphone
- * Well Suited for Project & Home Recording
- * Cardioid Polar Pattern
- * Wide Frequency Response
- * Full Metal Housing
- * Gold-Plated Diaphragm



615270 Article No. 500298US\$ 567.70

AKG C414 XLS Reference Multi-Pattern Condenser Microphone

- * Cardioid, Omnidirectional & Figure-8
- * Dual 1-Inch Capsule
- * Switchable 6, 12, & 18 dB Pads
- * Three Switchable Bass-Cut Filters
- * Lock Mode to Disable Controls
- * Peak-Hold LED
- * Shockmount, Pop Filter, Case



615246 P/N: # 3059X00050US\$ 1,694.60

Rode NT1000 Large Diaphragm Condenser Microphone

- * Instrument and Vocal Capturing
- * Cardioid Polar Pattern
- * Wide Frequency Response
- * Ideal Project Studio Microphone



615263US\$ 564.30

AKG P120 Cardioid Condenser Microphone

- * Cardioid Side-Address Microphone
- * 0.66" Gold-Sputtered Diaphragm
- * Switchable 20 dB Pad
- * Switchable Low-Cut Filter at 300 Hz
- * 150 dB Maximum SPL
- * All-Metal Body



615248 P/N: # 3101H00400US\$ 189.30

Rode NT2000 Variable Pattern Studio Condenser Microphone

- * Dual Diaphragm Design
- * Variable Polar Patterns
- * Variable Attenuation
- * Variable High Pass Filter
- * Continuously Variable Pattern
- * Includes Shockmount



615264US\$ 920.40

Sennheiser MK 8 Multiple-Pattern Large Diaphragm Condenser Microphone

- * 5 Switchable Polar Patterns
- * Dual 24K Gold-Plated 1" Diaphragms
- * 3-Position Low Cut Filter
- * 3-Position Pad
- * Microphone Clamp
- * Storage Pouch



615271 Article No. 506195US\$ 1,031.10

AKG P220 Large Diaphragm True Condenser Microphone

- * 1" True Condenser Capsule
- * Cardioid Polar Pattern
- * -20 dB Pad
- * Low-Cut Filter at 300 Hz
- * 155 dB Maximum SPL
- * All-Metal Body
- * Spider Shockmount
- * Aluminum Carry Case



615249 P/N: # 3101H00420US\$ 227.10

Rode Podcaster USB Broadcast Microphone

- * Headphone Amplifier
- * USB Connection
- * Includes Stand Mount
- * Cardioid Polar Pattern



615266US\$ 392.30



AKG P420 Dual-Capsule True Condenser Microphone

- * Dual 1" True Condenser Capsules
- * 3 Selectable Polar Patterns
- * -20 dB Pad
- * Low-Cut Filter at 300 Hz
- * 155 dB Maximum SPL
- * All Metal Body
- * Spider Shockmount
- * Aluminum Carry Case



615250 P/N: # 3101H00430US\$ 512.70

Rode Broadcaster Condenser Microphone

- * HF2 1" capsule with gold-plated diaphragm
- * On-Air indicator LED
- * Low noise
- * Voice-tailored low-cut feature
- * Internal pop filter



615267US\$ 667.50

Sony C-38B Large-Diaphragm Condenser Microphone

- * Switchable Polar Pattern (Omni and Uni Directional)
- * Broad Dynamic Range
- * Low Cut Filter and Pad Switch
- * FET Output Stage
- * Sensitivity : -48.0dB *2.0dB
- * Frequency Response : 30 Hz - 18 kHz
- * Dynamic Range : 116dB or more



615253US\$ 2,856.00

Pro Audio - Small Diaphragm Recording Microphones



AKG C1000 S Small-Diaphragm Condenser Microphone

- * Cardioid & Hypercardioid Polar Pattern
- * Pre-Polarized Design
- * Gold-Sputtered Capsule Housing
- * Switchable 10 dB Pad
- * Switchable Low-Cut Filter at 80 Hz
- * Three Frequency-Response Settings
- * Powered by Phantom or Two AA Batteries
- * 120-Hour Battery Life
- * Humidity-Protected



615281 P/N: # 3354X00010US\$ 302.80



Rode NT3 Cardioid Condenser Microphone

- * Studio Condenser
- * Small Diaphragm
- * Cardioid Polar Pattern
- * Transformerless Output
- * Includes Wind Shield & Stand Mt.
- * Uses 9V Batt. or +48V Phantom
- * On/Off Switch



615292US\$ 440.40



Sennheiser E614 Polarized Condenser Microphone

- * Condenser microphone
- * Excellent directivity over the entire frequency range (40-20,000 Hz)
- * Natural sound for flexible applications
- * Designed for high sound pressure levels
- * Rugged and ready for the road



615302 Article No. 009895US\$ 338.90

AKG P170 Small-Diaphragm Condenser Microphone

- * Cardioid Polar Pattern
- * Pressure-Gradient Design
- * 0.5" Gold-Sputtered Diaphragm
- * Switchable 20 dB Pad
- * 155 dB Maximum SPL
- * All-Metal Body



615282 P/N: # 3101H00410US\$ 197.80

Rode NT5 Cardioid Studio Condenser Microphones (Single Microphone)

- * Externally biased condenser
- * Gold sputtered 1/2" capsule
- * Heavy-duty satin-nickel plated body
- * Dual power operation
- * Surface mount circuitry
- * Low noise
- * Full frequency response



615293US\$ 392.30

Sennheiser E914 Recording Instrument Microphone

- * Condenser microphone
- * Perfect for ambitious (live) recordings
- * Excellent dynamics and lively sound on a wide range of instruments
- * Handles very high sound pressure levels
- * Three-position bass roll-off/cut-off switch
- * Three-position pre-attenuation



615303 Article No. 500206US\$ 650.30

AKG C451 B Small-Diaphragm Condenser Microphone (Matched Pair)

- * Cardioid Polar Pattern
- * Transformerless Output Stage
- * Switchable 10 dB & 20 dB Pad
- * Low-Cut Filter at 75 Hz and 150 Hz
- * Low-Noise Preamp Electronics
- * 117 dB Dynamic Range, 155 dB SPL
- * All-Metal Body for RF Rejection
- * Windscreens, Stereo Bar, Case



615283 P/N: # 2895H00210US\$ 1,797.80

Rode NT5 Cardioid Studio Condenser Microphones (Matched Pair)

- * Externally biased condenser
- * Gold sputtered 1/2" capsule
- * Heavy-duty satin-nickel plated body
- * Dual power operation
- * Surface mount circuitry
- * Low noise
- * Full frequency response



615294US\$ 753.50

Sennheiser E908D Gooseneck Condenser Microphone

- * For Drums and Percussion
- * High-end sound and precise definition
- * Simple mounting thanks to practical clips
- * Precise orientation with gooseneck boom
- * Protection against impact & handling noise
- * Intelligent MZA 900 P phantom powering adapter (only B and D versions)
- * Can be operated with an evolution wireless instrument transmitter



615304 Article No. 500205US\$ 476.60



Audio Technica AT4021 Cardioid Condenser Microphone

- * High SPL handling and wide dynamic range
- * Flat, extended frequency response
- * Cardioid Polar Pattern
- * 80Hz Hi-Pass Filter
- * -10dB Pad Switch



615286US\$ 558.30

Rode NT55 Compact Condenser Microphone (Single Microphone)

- * Externally biased condenser
- * Interchangeable Capsule
- * Includes Cardioid Capsule
- * Includes Omnidirectional Capsule
- * Gold sputtered 1/2" capsule
- * Three position PAD - 0dB, -10dB and -20dB
- * Surface mount circuitry
- * Low noise



615295US\$ 714.00

Sennheiser E908B Gooseneck Condenser Microphone

- * For Brass Instruments
- * High-end sound and precise definition
- * Simple mounting thanks to practical clips
- * Precise orientation with gooseneck boom
- * Protection against impact & handling noise
- * Intelligent MZA 900 P phantom powering adapter (only B and D versions)
- * Can be operated with an evolution wireless instrument transmitter



615305 Article No. 500203US\$ 476.60

Rode NT55 Compact Condenser Microphone (Matched Pair)

- * Externally biased condenser
- * Interchangeable Capsule
- * Includes Cardioid Capsule
- * Includes Omnidirectional Capsule
- * Gold sputtered 1/2" capsule
- * Three position PAD - 0dB, -10dB and -20dB
- * Surface mount circuitry
- * Low noise



615296US\$ 1,367.70



Tascam TM-60 Battery-Powered Condenser Microphone

- * TM-60 Cardioid Microphone
- * Mic Cable
- * Windscreen
- * Tabletop Mic Stand
- * Mic Clip with 5/8" Screw
- * 5/8" to 3/8" Conversion Adapter
- * Includes Soft Case



615308US\$ 101.00

Audio Technica AT4041 Cardioid Condenser Microphone

- * Cardioid Condenser
- * Small Diaphragm
- * For Musical Instruments
- * Ideal for Drum Overheads
- * Ideal for Acoustic Guitar & Piano
- * Smooth Frequency Response
- * High-Output & High SPL Capability
- * Transformer-Free Design
- * Switchable Hi-Pass Filter
- * Rugged Brass Mic Housing



615287US\$ 764.60

Rode NT6 Compact Condenser Microphone

- * Detached Head
- * Cardioid Polar Pattern
- * Low-Noise Output Stage
- * Kevlar-Reinforced Cable
- * 1/2" condenser capsule with remote preamp
- * Gold sputtered externally biased condenser
- * Two position PAD - 0dB and -10dB
- * Two position High Pass Filter - flat and 80Hz



615297US\$ 794.80

Audio-Technica AT4053b Hypercardioid Condenser Microphone

- * Dialog Boompole Microphone
- * AT4900b-48 Body
- * AT4053b-EL Hypercardioid Head Capsule
- * Direct-Coupled Balanced Output
- * Transformerless Circuitry
- * Switchable High-Pass Filter
- * -10 dB Pad
- * Additional Capsules Available



615288US\$ 876.40

Rode M3 Multi-Powered Cardioid Condenser Microphone

- * 24 - 48V Phantom Powered
- * 9V Internal Battery Powered
- * Cardioid Polar Pattern
- * Heavy duty metal body
- * Internal capsule shock mount
- * High level of RF rejection
- * Battery status indicator



615298US\$ 278.70

Tascam TM-PC1 Pencil Condenser Microphone

- * Cardioid Polar Pattern
- * Pressure-Gradient Design
- * Transformerless Circuitry
- * Gold Large-Diaphragm Capsule
- * Selectable 10 dB Pad
- * Low-Cut Filter at 100 Hz
- * Brass Housing
- * Includes Shockmount with Pop Filter



615309US\$ 114.30

Pro Audio - Dynamic Recording Microphones



AKG D112 MKII Pro Dynamic Bass Microphone

- * Cardioid Polar Pattern
- * Specialized for Bass Guitar/Drum
- * Response Maintained to 20 Hz
- * Very Low THD
- * Built-In Windscreen
- * Built-In Swivel Mount



615314 P/N: # 2220X00040US\$ 325.20



Sennheiser e602 II Cardioid Instrument Microphone

- * Rugged, lightweight aluminium body
- * Lightweight high-performance voice coil construction
- * Fast transient response
- * Low frequency extension
- * Humbucking coil
- * Integral stand mount



615324 Article No. 500797US\$ 252.90



Sennheiser e 835 Cardioid Handheld Dynamic Microphone

- * Cuts through high on-stage levels
- * Clear reproduction with a high presence
- * Consistent sound quality
- * Handles high sound pressure levels
- * Optional silent on/off switch
- * Isolates handling noise, hum compensating
- * Excellent feedback rejection
- * Rugged metal housing



615334 Article No. 004513US\$ 137.60

AKG D40 Cardioid Instrument Microphone

- * Cardioid Polar Pattern
- * Percussion, Guitars, Wind Instruments
- * Variomotion Diaphragm
- * Steel Wire-Mesh Cap
- * All-Metal Body



615315 P/N: # 2815X00050US\$ 175.50

Sennheiser e 604 Dynamic Element Microphone

- * For Drums & Brass Instruments
- * For General Percussion
- * Cardioid Polar Pattern
- * Excellent Off-Axis Rejection
- * Neodymium Magnet
- * Handles High SPL
- * Low Noise Floor
- * High Output Gain
- * Integral Stand Mount



615325 Article No. 004519US\$ 252.90

Sennheiser e 845 Super-Cardioid Dynamic Microphone

- * Dynamic super-cardioid microphone for speech and vocals
- * Extended high frequency range
- * Consistent sound quality
- * Handles high sound pressure levels
- * Optional silent on/off switch
- * Isolates handling noise, hum compensating
- * Excellent feedback rejection
- * Rugged metal housing



615335 Article No. 004515US\$ 165.20

AKG P2 Dynamic Bass Instrument Microphone

- * Low Frequency Response
- * High SPL Handling
- * Cardioid Polar Pattern



615316 P/N: # 3100H00150US\$ 179.80

Sennheiser e 609 Dynamic Element Microphone

- * For Instrument Capture
- * For Guitars & Sound Reinforcement
- * Supercardioid Polar Pattern
- * Excellent Off-Axis Rejection
- * Hum Compensating Coil
- * Handles High SPL
- * Low Noise Floor
- * Rugged Design
- * Internal Shock Mounting



615326 Article No. 500074US\$ 192.70

Sennheiser e 935 Vocal Dynamic Microphone

- * Dynamic cardioid microphone
- * Clearly emphasizes voices on loud stages
- * Transparent high-end and warm
- * Highly consistent directivity
- * High feedback rejection
- * Shock-mounted capsule
- * Hum compensating coil
- * Extremely rugged metal housing



615338 Article No. 009421US\$ 293.30

AKG P4 Dynamic Instrument Microphone

- * High SPL Handling
- * Ideal for Amplifier Capturing
- * Cardioid Polar Pattern



615317 P/N: # 3100H00130US\$ 158.30

Sennheiser E901 Pre-Polarized Condenser Microphone

- * Optimized for Kick Drum
- * Condenser microphone
- * Highly precise and dry kick drum sound
- * Natural sound, fast transient response
- * Designed especially for high sound
- * Integrated preamp & gold-plated XLR connect
- * Slip-free, damping rubber pad underneath
- * Extremely rugged metal housing



615328 Article No. 500198US\$ 375.10

Sennheiser e945 Vocal Dynamic Microphone

- * Dynamic, super-cardioid microphone
- * Gives the voice warm, lively fullness
- * Highly consistent directivity
- * High feedback rejection
- * Shock-mounted capsule
- * Hum compensating coil
- * Extremely rugged metal housing



615339 Article No. 009422US\$ 367.00



Audio-Technica AT2020 - Cardioid Condenser Microphone

- * Side-Address Studio Condenser
- * Cardioid Pattern Rejects Off-Axis Sound
- * Superior Transient Response
- * 144 dB SPL Handling
- * Wide, Linear Frequency Response
- * Low-Mass Diaphragm



615274US\$ 182.40

Sennheiser E902 Cardioid Kick Drum and Bass Microphone

- * Dynamic microphone
- * Defined reproduction of bass instruments
- * Sophisticated frequency design
- * Fast transient response
- * Rugged construction
- * Shock-mounted capsule
- * Extremely rugged metal housing
- * Hum compensating coil



615329 Article No. 500199US\$ 351.00

Sennheiser e965 Vocal Dynamic Microphone

- * Large-diaphragm true condenser microphone
- * Uniquely forceful, high-resolution sound
- * High-definition for finest nuances
- * Switchable pick-up pattern
- * Low-cut and pre-attenuation options
- * Excellent handling noise rejection
- * Pop and wind protection
- * Extremely rugged metal housing



615340 Article No. 500881US\$ 1,013.40

Audio-Technica AT2035 Cardioid Condenser Microphone

- * Cardioid Polar Pattern
- * 80 Hz High-Pass Filter
- * -10 dB Pad Switch
- * Shock Mount and Protective Pouch



615276US\$ 220.20

Sennheiser E906 Cardioid Guitar Microphone

- * Dynamic microphone
- * Extraordinarily lively, full sound
- * Extremely fast transient response
- * Switchable presence filter
- * Perfect shape for the pick-up of guitar amps
- * Shock-mounted capsule
- * Hum compensating coil
- * Rugged metal housing



615331 Article No. 500202US\$ 323.40

Sennheiser MKE 400 Microphone for camera & camcorder

- * Coiled 1/8" (3.5mm) Mini TRS Connector
- * Integrated Shock Mount
- * All Metal Construction
- * Single AAA Battery Powered



615342 Article No. 502047US\$ 321.50

Sennheiser MKE 440 Microphone for camera & camcorder

- * Two Shotgun Elements
- * Super-Cardioid Pickup Pattern
- * Captures Sound within Camera Angle
- * Good Off-Axis Sound Rejection
- * Stereo 1/8" Connector
- * Frequency Response: 50 Hz to 20 kHz
- * Max SPL: 132 dB
- * Stainless Steel Micro-Mesh Cover
- * Internally Shock-Mounted
- * Runs on 2x AAA Batteries



615343 Article No. 506258US\$ 540.00

Pro Audio - Wireless Microphones

Wireless Lavalier Microphones

Wireless Lavalier & Handheld Microphones

Wireless Handheld Microphones



Sennheiser EW 100 ENG G4

Camera-Mount Wireless Combo Microphone System

- * For Mobile Journalist, Videographer
- * ME 2-II Omnidirectional Lav Mic
- * Rugged Bodypack Transmitter
- * Plug-On Transmitter for Handheld Mic
- * Diversity Camera-Mount Receiver
- * 1680 Auto-Scan Frequencies
- * Advanced Controls for Flexible Use
- * 8-Hour AA Batteries
- * Up to 12 Mics on Set / 330' Range



616753 # EW-100-ENG-G4US\$ 1,521.90

Sennheiser EW 112P G4

Camera-Mount Wireless Omni Lavalier Microphone System

- * For Mobile Journalist, Videographer
- * ME 2-II Omnidirectional Lav Mic
- * Rugged Bodypack Transmitter
- * Diversity Camera-Mount Receiver
- * 1680 Auto-Scan Frequencies
- * Advanced Controls for Flexible Use
- * 8-Hour AA Batteries
- * Up to 12 Mics on Set / 330' Range



616756 # EW-112P-G4US\$ 1,140.60

Sennheiser EW 122P G4

Camera-Mount Wireless Cardioid Lavalier Microphone System

- * For Mobile Journalist, Videographer
- * ME 4 Cardioid Lav Mic
- * Rugged Bodypack Transmitter
- * Diversity Camera-Mount Receiver
- * 1680 Auto-Scan Frequencies
- * Advanced Controls for Flexible Use
- * 8-Hour AA Batteries
- * Up to 12 Mics on Set / 330' Range



616759 # EW-122P-G4US\$ 1,140.60

Sennheiser EW 135P G4

Camera-Mount Wireless Cardioid Handheld Microphone System

- * For Mobile Journalist, Videographer
- * ME 4 Cardioid Lav Mic
- * Rugged Bodypack Transmitter
- * Diversity Camera-Mount Receiver
- * 1680 Auto-Scan Frequencies
- * Advanced Controls for Flexible Use
- * 8-Hour AA Batteries
- * Up to 12 Mics on Set / 330' Range



616762 # EW-135P-G4US\$ 1,140.60

Sennheiser EW 100 G4 - ME 2-II

Wireless Bodypack System Omnidirectional Lavalier Microphone

- * EM 100 G4 Rackmount Receiver
- * SK 100 G4 Bodypack Transmitter
- * ME 2-II Omnidirectional Lavalier Mic
- * 1680 Tunable Frequencies Across 42 MHz
- * Auto Frequency Scan Finds Open Bands
- * 3-Level Squelch to Block Interference
- * 20 Banks with 12 Channel Presets Each
- * Includes GA3 Rack Kit and Link Cable



616765 # EW-100-G4-ME2US\$ 950.50

Sennheiser EW 100 G4 - ME 3-II

Wireless Bodypack System with Cardioid Headset Microphone

- * EM 100 G4 Rackmount Receiver
- * SK 100 G4 Bodypack Transmitter
- * ME 3-II Cardioid Headset Mic
- * 1680 Tunable Frequencies Across 42 MHz
- * Auto Frequency Scan Finds Open Bands
- * 3-Level Squelch to Block Interference
- * 20 Banks with 12 Channel Presets Each
- * Includes GA3 Rack Kit and Link Cable



616766 # EW-100-G4-ME3US\$ 1,045.70

Sennheiser EW 100 G4 - ME 4

Wireless Bodypack System with Cardioid Lavalier Microphone

- * EM 100 G4 Rackmount Receiver
- * SK 100 G4 Bodypack Transmitter
- * ME 4 Cardioid Lavalier Mic
- * 1680 Tunable Frequencies Across 42 MHz
- * Auto Frequency Scan Finds Open Bands
- * 3-Level Squelch to Block Interference
- * 20 Banks with 12 Channel Presets Each
- * Includes GA3 Rack Kit and Link Cable



616767 # EW-100-G4-ME4US\$ 1,045.70



RODE Wireless GO II 2-Person Compact Digital Wireless Omni Lavalier Microphone System/Recorder Kit

- * 2-Person Interviews, Vlogs & Podcasts
- * Built-In Omni Mics, 2 Omni Lav Mics
- * 2 x Mini Clip-On Transmitters/Recorders
- * Dual-Channel Miniature Clip-On Receiver
- * Stereo or Dual-Mono Output Modes
- * 7-Hr Rechargeable Batteries + USB Power
- * Powerful Features/Customization via App
- * Up to 8 Mics on Set / 656' Range



615372 # RODE WIGOIIUS\$ 543.70

RODE Wireless PRO 2-Person Compact Digital Wireless Omni Lavalier Microphone System/Recorder Kit

- * 2-Person Interviews, Vlogs & Podcasts
- * Built-In Omni Mics & Included Lav Mics
- * 2-Channel Receiver with Metering Display
- * Use with Camera, Mobile Device, Computer
- * Records 40 Hours of 32-Bit Float Audio
- * Timecode Support, Encryption
- * Intelligent GainAssist, Headphone Jack
- * 7-Hr Rechargeable Batteries + USB Power
- * Charging Case, 853' Range



615373 # RODE WIPROIIUS\$ 672.70

Sennheiser EW 100 865 G4-S

Wireless Handheld Microphone System

- * SKM 100 G4 with e865 Capsule
- * EM 100 G4 Rackmount Receiver
- * 1680 Tunable Frequencies Across 42 MHz
- * Auto Frequency Scan Finds Open Bands
- * 3-Level Squelch to Block Interference
- * 20 Banks with 12 Channel Presets Each
- * Compander for Clearer Sound
- * Auto-Lock Prevents Accidental Adjustment
- * Compatible with Control Cockpit Software



616772 # EW100 G4-865-SUS\$ 1,236.10

Sennheiser EW 100 935 G4-S

Wireless Handheld Microphone System

- * SKM 100 G4 with e935 Capsule
- * EM 100 G4 Rackmount Receiver
- * 1680 Tunable Frequencies Across 42 MHz
- * Auto Frequency Scan Finds Open Bands
- * 3-Level Squelch to Block Interference
- * 20 Banks with 12 Channel Presets Each
- * Compander for Clearer Sound
- * Auto-Lock Prevents Accidental Adjustment
- * Compatible with Control Cockpit Software



616774 # EW100 G4-935-SUS\$ 1,045.70

Sennheiser EW 100 945 G4-S

Wireless Handheld Microphone System

- * SKM 100 G4 with e935 Capsule
- * EM 100 G4 Rackmount Receiver
- * 1680 Tunable Frequencies Across 42 MHz
- * Auto Frequency Scan Finds Open Bands
- * 3-Level Squelch to Block Interference
- * 20 Banks with 12 Channel Presets Each
- * Compander for Clearer Sound
- * Auto-Lock Prevents Accidental Adjustment
- * Compatible with Control Cockpit Software



616775 # EW100 G4-945-SUS\$ 1,140.60

Sennheiser EW 300 G4-Base SKM-S

Wireless Handheld Base Set, No Capsule

- * SKM 300 G4 Handheld Transmitter
- * EM 300-500 G4 True Diversity Receiver
- * MZQ1 Microphone Clip, GA3 Rackmount Kit
- * 2000 Selectable Frequencies
- * 50 MHz Bandwidth
- * Wireless Infrared Synchronization
- * Range Up to 330'
- * Compatible with Control Cockpit Software
- * Requires Microphone Capsule



616778 # EW300 G4-Base SKM-SUS\$ 2,085.20

Sennheiser EW 300 G4-865-S

Wireless Handheld Vocal Set with 865 Microphone Capsule

- * SKM 300 G4 Handheld Transmitter
- * EM 300-500 G4 True Diversity Receiver
- * GA3 Rackmount Kit
- * MZQ1 Microphone Clip and Pouch
- * 3520 Selectable Frequencies
- * 88 MHz Bandwidth
- * Wireless Infrared Synchronization
- * Range up to 330'
- * Compatible with Control Cockpit Software



616779 # EW300 G4-865-SUS\$ 1,393.50



Sennheiser EW 300-Base SK-RC

Bodypack Base Set with No Microphone

- * EM 300-500 G4 Wireless Receiver
- * SK 300 G4-RC Bodypack Transmitter
- * No Microphone
- * 3250 Frequencies in 25 kHz Steps
- * 20 Frequency Banks
- * 32 Factory and 32 Programmable Channels
- * Transmission Range Up to 330'
- * GA3 Rackmount Set
- * 2 x Rod Antennas



616781 # EW300 G4-Base-SK-RCUS\$ 1,902.80

Sennheiser EW 300-ME2-RC

Bodypack Lavalier Set with ME2II Microphone

- * EM 300-500 G4 Wireless Receiver
- * SK 300 G4-RC Bodypack Transmitter
- * ME2-II Microphone
- * 3250 Frequencies in 25 kHz Steps
- * 20 Frequency Banks
- * 32 Factory and 32 Programmable Channels
- * Transmission Range Up to 330'
- * GA3 Rackmount Set
- * 2 x Rod Antennas



616782 # EW300 G4-ME2-RCUS\$ 1,807.50

Sennheiser EW 300 G4-Headmic1-RC

Bodypack Lavalier Set with ME2II Microphone

- * EM 300-500 G4 Wireless Receiver
- * SK 300 G4-RC Bodypack Transmitter
- * SL Headmic 1 Headset
- * 3250 Frequencies in 25 kHz Steps
- * 20 Frequency Banks
- * 32 Factory and 32 Programmable Channels
- * Transmission Range Up to 330'
- * GA3 Rackmount Set
- * 2 x Rod Antennas



616783 # EW300 G4-HEADMIC1-RCUS\$ 2,276.10

Sennheiser EW 512P G4 - ME2-II

Camera-Mount Wireless Omni Lavalier Microphone System

- * For Professional Filmmaker, Videographer
- * MKE 2 Miniature Omnidirectional Lav Mic
- * Rugged Bodypack Transmitter
- * Diversity Camera-Mount Receiver
- * 3520 Auto-Scan Frequencies
- * Adjustable RF Output Power Up to 50 mW
- * Advanced Controls for Flexible Use
- * Balanced Output & Headphone Output
- * Up to 32 Mics on Set / 330' Range



616789 # EW512P G4US\$ 1,712.30

Sennheiser EW 500 935 G4

Handheld Microphone System with e935 Capsule

- * SKM 500 G4 Handheld Transmitter
- * Cardioid e935 Capsule
- * EM 300-500 G4 True Diversity Receiver
- * GA3 Rackmount Kit
- * MZQ1 Microphone Clip
- * 2000 Selectable Frequencies
- * 50 MHz Bandwidth
- * Wireless Infrared Synchronization
- * Range Up to 330'



616791 # EW500 G4-935US\$ 1,712.30

Sennheiser EW 500 945 G4

Handheld Microphone System with e945 Capsule

- * SKM 500 G4 Handheld Transmitter
- * Cardioid e945 Capsule
- * EM 300-500 G4 True Diversity Receiver
- * GA3 Rackmount Kit
- * MZQ1 Microphone Clip
- * 2000 Selectable Frequencies
- * 50 MHz Bandwidth
- * Wireless Infrared Synchronization
- * Range Up to 330'



616792 # EW500 G4-945US\$ 1,858.10

Sennheiser EW 500 965 G4

Handheld Microphone System with e945 Capsule

- * SKM 500 G4 Handheld Transmitter
- * Cardioid e965 Capsule
- * EM 300-500 G4 True Diversity Receiver
- * GA3 Rackmount Kit
- * MZQ1 Microphone Clip
- * 2000 Selectable Frequencies
- * 50 MHz Bandwidth
- * Wireless Infrared Synchronization
- * Range Up to 330'



616793 # EW500 G4-965US\$ 2,425.80

Dynamic Recording Microphones



Shure BETA 57A - Instrument Microphone

- * For General Instrument Capture
- * Dynamic Design
- * Supercardioid Polar Pattern
- * Excellent Off-Axis Rejection
- * Neodymium Magnet
- * High Signal/Noise Ratio
- * Steel Mesh Grill
- * Pneumatic Shock Mount



615347US\$ 185.30

Shure BETA 58A - Vocal Microphone

- * Frequency response tailored for vocals
- * Uniform supercardioid pattern
- * Neodymium magnet
- * Hardened steel mesh grille
- * Steel Mesh Grill
- * Pneumatic Shock Mount
- * Minimally effected
- * Legendary Shure quality and reliability



615348US\$ 212.00

Shure BETA 87A - Vocal Condenser Microphone

- * Smooth frequency response
- * Highly consistent supercardioid polar pattern
- * Electronic low-frequency roll-off compensates
- * Wide dynamic range
- * Very low susceptibility
- * Advanced cartridge shock-mount system
- * Built-in pop filter
- * Legendary Shure quality and reliability



615349US\$ 332.00

Shure PGA48 Cardioid Dynamic Vocal Microphone

- * Cardioid Polar Pattern
- * Designed for Clarity in Speech
- * On/Off Switch
- * Clip
- * Stand Adapter
- * Carrying Pouch



615350 PGA48-LC (No Cable).....US\$ 45.30
615351 PGA48-XLR (XLR to XLR Cable).....\$ 52.00
615352 PGA48-QTR (XLR to 1/4" Cable).....\$ 52.00

Shure PGA58 Cardioid Dynamic Vocal Microphone

- * Cardioid Polar Pattern
- * Tuned for Vocal Applications
- * On/Off Switch
- * Stand Adapter
- * Zippered Pouch



615354 PGA58-LC (No Cable).....US\$ 79.10
615355 PGA48-XLR (XLR to XLR Cable).....\$ Ask
615356 PGA48-QTR (XLR to 1/4" Cable).....\$ Ask

Shure SM48 / SM48s Vocal Microphone

- * Cardioid PackUp Pattern
- * Dynamic Capsule
- * Handheld Type
- * Frequency response: 55Hz - 14kHz
- * Connectivity: XLR
- * Lockable On/Off switch (Model SM48S only)



615358 SM48-LC (No Cable).....US\$ Ask
615359 SM48s (On/Off Switch Included).....\$ Ask

Shure SM58 Vocal Microphone

- * Handheld microphone ideal for live vocals
- * Dynamic cartridge with cardioid polar pattern
- * Available with or without a cable and On / Off switch, and available in wireless versions
- * Includes SM58, microphone clip, storage bag, and user guide



615361 SM58-LC (No Cable).....US\$ Ask
615362 SM58-CN (Cable Included).....\$ Ask
615363 SM58s (On/Off Switch Included).....\$ Ask

Tube / Valve / Ribbon Microphones



AKG P820 Multi-Pattern Tube Condenser Microphone

- * Cardioid, Omnidirectional & Figure-8
- * Dual 1-Inch Capsule
- * Switchable 20 dB Pad
- * Switchable Low-Cut Filter at 80 Hz
- * 155 dB Maximum SPL
- * Remote-Control Unit
- * 9 Selectable Polar Patterns
- * Audio/Control 7-Pin XLR Cable
- * Spider Shockmount
- * Metal Carrying Case



615251 P/N: # 3101H00440.....US\$ 1,187.10

Rode NTK Valve 1.0" Condenser Microphone

- * Large-Diaphragm Condenser
- * Class-A Tube Circuitry
- * Mylar Dual-Diaphragm Capsule
- * Jensen Transformer
- * 9 Polar Patterns
- * Separate Power Supply
- * Uses +48V Phantom Power



615368US\$ 925.60

Rode K2 Tube Condenser Microphone

- * Large 1" capsule with gold sputtered diaphragm
- * Internal shock mounting
- * Ultra low noise
- * Wide dynamic range
- * Class A valve circuitry
- * Hand-selected and graded 6922 twin-triode valve
- * Dedicated Power Supply



615369US\$ 875.70

Sony C-800G Studio Tube Condenser Microphone PAC

- * Inc. AC-MC800G Power Supply
- * Inc. Shockmount
- * 6AU6 VacuumTube
- * Large Diaphragm
- * 20 Hz to 18 kHz Freq. Response
- * 113 dB Dynamic Range
- * Outstanding Signal Warmth
- * Cardioid/Omni-Directional Patterns
- * Peltier-Based Cooling System
- * Unique Appearance



615371US\$ 12,091.00



Rode NTR Active Ribbon Microphone

- * Figure-8 Polar Pattern
- * 20 Hz to 20 kHz Frequency Response
- * 130 dB Maximum SPL
- * 1.8 Micron Ribbon Element
- * Internal Shock Mounting System
- * Includes Ribbon-Securing Travel Screw



615376US\$ 1,126.70

Shure KSM313/NE Dual-Voice Ribbon Microphone

- * True Dual-Voice Response
- * Figure-8 Polar Pattern
- * Roswellite Ribbon Material
- * High SPL Capability
- * Mount and Case Included
- * Hand Assembled in the USA



615378US\$ 1,726.70

USB Microphones



Audio Technica Consumer ATR2100-USB Cardioid Dynamic USB Microphone

- * USB & XLR Outputs
- * 1/8" (3.5mm) Headphone Connection
- * Cardioid Polar Pattern
- * Dynamic Transducer



615320US\$ 92.90

Audio-Technica AT2005USB Cardioid Dynamic USB/XLR Microphone

- * USB & XLR Outputs
- * Headphone Monitoring Output
- * Extended Frequency Response
- * 16-Bit, 44.1 / 48 kHz Converters
- * Includes Tripod Desk Stand
- * Mac & Windows OS



615321US\$ 104.90

Audio-Technica ATR2020-USB-X Cardioid Condenser USB Microphone

- * Podcasters, Vocalists, Streamers
- * Directional Cardioid Pickup Pattern
- * 24-Bit / 96 kHz High Resolution Audio
- * Plug-and-Play USB Type-C Operation
- * Built-In Headphone Jack with Volume
- * Blend Mic Audio with Computer Audio
- * Custom Desk Stand, USB Cable
- * Windows and macOS Compatibility



615389US\$ 244.30

Audio Technica AT2020USB+ Cardioid Condenser USB Microphone

- * 16-Bit Audio at 44.1/48 kHz Sample Rate
- * Zero-Latency Monitoring
- * High-Output Internal Headphone Amplifier
- * Mix Control Blends Input with DAW Audio
- * Off-Axis Rejection for Clean Recordings
- * Mac and Windows Compatible
- * Includes Desk and Stand Mounts



615390US\$ Ask

Rode NT-USB+ Professional USB Microphone

- * For Podcasting, Voice-Overs & Music For Computers, Smartphones & Tablets
- * Built-In High-Gain Revolution Preamp
- * 24-Bit / 48 kHz Broadcast-Quality Audio
- * Cardioid Pickup for Less Room Noise
- * 3.5mm Headphone Jack with Volume & Mix
- * Internal DSP Powered by APHEX
- * Bus-Powered from Device via USB-C
- * Includes Tripod Desk Stand & Pop Filter



615377US\$ 277.00

Shure MOTIV MV51 Digital Large-Diaphragm Condenser Mic for Mac/PC/iOS/Android

- * Large 1" / 25mm Diaphragm
- * 24-Bit / 48 kHz Resolution
- * 20 Hz to 20 kHz
- * Touch Panel Controls w/ 5 DSP Settings
- * Mute, Volume, and Gain Controls
- * Headphone Output: 1/8" / 3.5mm
- * Metal Housing w/ Integrated Kickstand
- * USB and iOS Cable Included



615394US\$ 230.50

Shure MOTIV MV51-A Digital Large-Diaphragm Condenser Microphone

- * For Audio & Video Conferencing
- * Works with iOS, Android, Mac & Windows
- * 5 x DSP Preset Modes
- * Headphone Monitoring
- * Onboard Touch-Panel Controls
- * Integrated Stand
- * Includes USB & Lightning Cables



615395US\$ 235.50